

SWARM!

Jacob Richman

A

Breathe through instruments, synchronized. Four seconds (4/4 at 60bpm) per inhale is just a suggestion. Continue for approx. 2 minutes, while the dancers assemble their trash costumes.

♩ = 60

Breathe through instrument

Inhale

Exhale

Flute

Musical staff for Flute in 4/4 time. A diamond marker is placed at the beginning of the first measure. A long horizontal line with a slash at the end spans the first two measures, indicating the duration of the breath. The staff is otherwise empty.

Breathe through instrument

Inhale

Exhale

Tenor Trombone

Musical staff for Tenor Trombone in 4/4 time. A diamond marker is placed at the beginning of the first measure. A long horizontal line with a slash at the end spans the first two measures, indicating the duration of the breath. The staff is otherwise empty.

Breathe through instrument

Inhale

Exhale

Bass Trombone

Musical staff for Bass Trombone in 4/4 time. A diamond marker is placed at the beginning of the first measure. A long horizontal line with a slash at the end spans the first two measures, indicating the duration of the breath. The staff is otherwise empty.

Percussion

Musical staff for Percussion in 4/4 time. A diamond marker is placed at the beginning of the first measure. A long horizontal line with a slash at the end spans the first two measures, indicating the duration of the breath. The staff is otherwise empty.

Accordion 1

Musical staff for Accordion 1 in 4/4 time. The top staff has a diamond marker at the beginning of the first measure and a horizontal line with a slash at the end spanning the first two measures, labeled "Bellows 'breathing' (hold air valve release button, no tone)". The bottom staff has a diamond marker at the beginning of the first measure and a long horizontal line with a slash at the end spanning the first two measures, labeled "bellows out" and "bellows in".

Bellows "breathing" (hold air valve release button, no tone)

bellows out

bellows in

Accordion 2

Musical staff for Accordion 2 in 4/4 time. The top staff has a diamond marker at the beginning of the first measure and a horizontal line with a slash at the end spanning the first two measures, labeled "Bellows 'breathing' (hold air valve release button, no tone)". The bottom staff has a diamond marker at the beginning of the first measure and a long horizontal line with a slash at the end spanning the first two measures, labeled "bellows out" and "bellows in".

Bellows "breathing" (hold air valve release button, no tone)

bellows out

bellows in

B Transition slowly (over about 3min) from only breathing through flute, to fingering notes, phrases, and by the end, continuous runs ad lib. Start very sparsely and end busily (bars 3&4 to 5&6 illustrate the start and end points).

3

Fl.

p

Trombones: Walk slowly (2min) to next position while continuing to breathe through instrument. Transition slowly from only breathing to making slight whistling noises against teeth, small tongue clicks, and valve clicks, ad lib. Start very sparsely and end busily (bars 3&4 to 5&6 illustrate sample start and end points).

Tbn.

mp f-extension valve click

whistling noise through teeth

B. Tbn.

mp whistling noise through teeth

f-extension valve click

Accordions: begin walk back and forth on hallways. Accordion 1 on top floor, Accordion 2 on ground floor. Continue bellows breathing, slowly transitioning (over 2 minutes) from simple breathing noise to adding clusters of bass buttons. Start sparsely, and end with multiple buttons held down, making blocks of noise, pitch and rhythm ad lib (bars 3&4 to 5&6 illustrate sample start and end points).

Accord. 1

mp

Accord. 2

mp

Swarm!

6

Fl.

Tbn.

B. Tbn.

Accord. 1

Accord. 2

Swarm!

Detailed description: This page of a musical score features five staves. The Flute staff (Fl.) begins with a measure number '6' and contains a complex melodic line with many sixteenth notes and slurs. The Trombone staff (Tbn.) has a bass clef and contains several measures of music with 'x' marks above notes, indicating mutes, and a triplet of eighth notes. The Bass Trombone staff (B. Tbn.) also has a bass clef and contains music with slurs and mutes. The first Accordion staff (Accord. 1) has a treble clef and contains a few notes. The second Accordion staff (Accord. 2) has a bass clef and contains several notes. The word 'Swarm!' is written at the bottom left of the page.

D

Play glissandi, in tempo, once everyone has arrived at MOLT 1 location.

9 (Bell Tree)

Fl. *f*

Stop playing when you hear bell tree glissandi.

Mute out

Tbn.

B. Tbn.

Stop playing when you hear bell tree glissandi.

Mute out

Stop playing when you hear bell tree glissandi.



Accord. 1

Stop playing when you hear bell tree glissandi.



Accord. 2


Swarm!



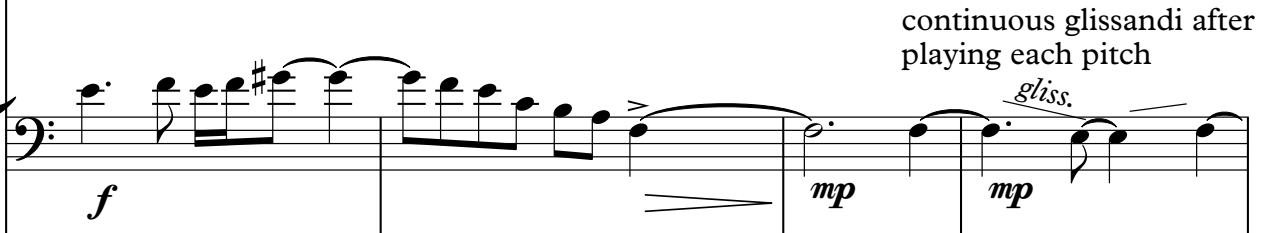
MOLT 1 - Underwater

13 **E** Più mosso
♩ = 90

Fl.



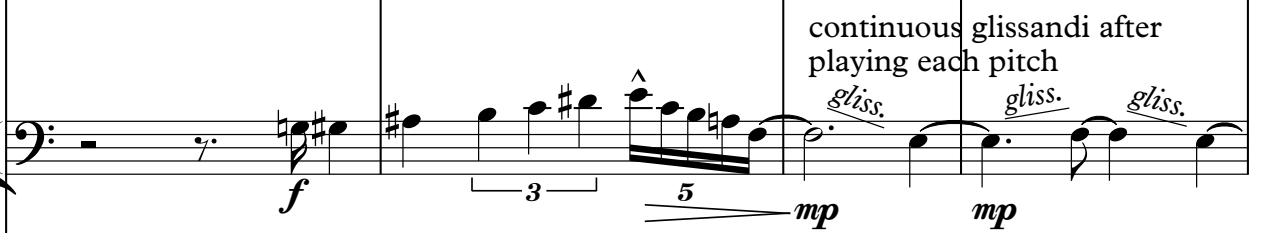
Tbn.



f *mp* *mp*

continuous glissandi after playing each pitch

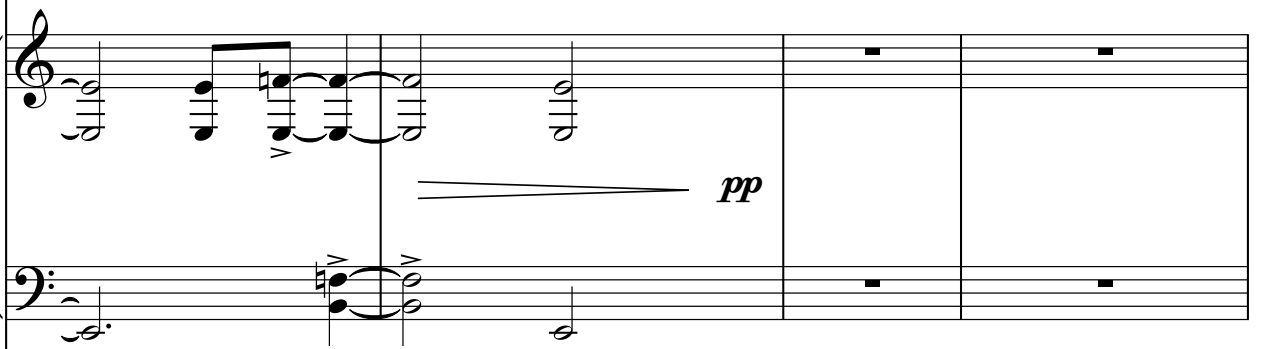
B. Tbn.



f *mp* *mp*

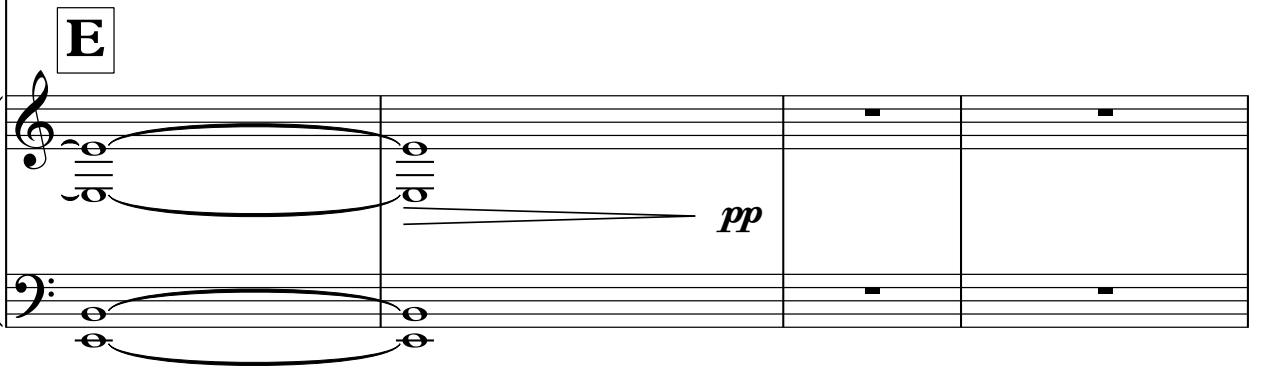
continuous glissandi after playing each pitch

Accord. 1



pp

Accord. 2



pp



Tbn.



gliss. *gliss.* *gliss.* *gliss.* ord.

B. Tbn.



gliss. *gliss.* *gliss.* ord.

8

21

Tbn.

B. Tbn.

f

gliss.



26

Fl.

Tbn.

B. Tbn.

p

p



Solo: sharp, strident, as written
or ad lib

30

F

Fl.

Tbn.

B. Tbn.

f

lip bend (as possible)

stagger breathe

stagger breathe

Swarm!

34

Fl. *bend*

Tbn.

B. Tbn.

pp

pp

5 5 5 5 3



37

Fl. *gliss.*

Tbn.

B. Tbn.

Accord. 1

Accord. 2

mp

mp

mp

mp

3

mp

mp

mp

Swarm!

10

39

Fl.

3

gliss.

Tbn.

B. Tbn.

Accord. 1

gliss.

43

plunger mute

Tbn.

mp

B. Tbn.

harmon mute

mf

Accord. 1

shudder bellows

mp

Accord. 2

mp

Swarm!

47

Fl.

Tbn.

B. Tbn.

Accord. 1

Accord. 2

mute out

mute out

mp

Detailed description of the musical score: The score is for measures 47, 48, and 49.
- **Flute (Fl.):** Measures 47-49 are marked with a fermata, indicating a sustained whole note.
- **Trombone (Tbn.):** Measures 47-49 are marked with a fermata.
- **Bass Trombone (B. Tbn.):** Measures 47-48 feature a rhythmic pattern of eighth notes. Measure 49 has a fermata.
- **Accord. 1:** Measures 47-48 feature a melodic line in the bass clef with a fermata. Measure 49 has a fermata and a mezzo-piano (*mp*) dynamic marking.
- **Accord. 2:** Measures 47-48 feature a melodic line in the treble clef with a fermata. Measure 49 has a fermata.
- **Dynamic markings:** "mute out" is written above the Trombone and Bass Trombone staves in measure 49. *mp* is written below the first Accordion staff in measure 49.

G

All musicians slowly move back to original/moving positions over about 2 minutes, play the texture of rehearsal G for about 5 minutes, then make their way to Molt 2 position over about 2 minutes.

50

Fl.

Tbn.

B. Tbn.

Accord. 1

Play this descending figure and the following figure (B, G#, F#). But play the first figure only after you have heard Accordion 1 play the first open fifth (D, A) chord, and only play the second figure after you have heard Accordion 1 play the second open fifth (B, F#). Vary rhythm and style ad lib, but keep the alternating effect with Accordion 1. Continue while moving for about five minutes.

Accord. 2

Change open fifth chords only after you have heard
Accordion 2 play their short melody. Vary the rhythm
of the chords' entrances, but keep the alternating effect
with Accordion 2.

58

Accord. 1

Accord. 2

Detailed description: This system covers measures 58 to 64. Accord. 1 (left) plays open fifth chords in the bass clef, with notes G2, B2, D3, and F3. The chords are held for the duration of the measure. Accord. 2 (right) plays a short melody in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ending with a quarter rest.

65

Accord. 1

Accord. 2

Detailed description: This system covers measures 65 to 70. Accord. 1 (left) plays open fifth chords in the bass clef, with notes G2, B2, D3, and F3. The chords are held for the duration of the measure. Accord. 2 (right) plays a short melody in the treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ending with a quarter rest.

70

Accord. 1

Accord. 2

Detailed description: This system covers measures 70 to 75. Accord. 1 (left) plays open fifth chords in the bass clef, with notes G2, B2, D3, and F3. The chords are held for the duration of the measure. Accord. 2 (right) plays a short melody in the treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ending with a quarter rest.

Improvise short, flighty phrases (some are suggested below, but feel free to develop your own), based loosely on the two chords (D7/#11, Bmin7). Start sparsely, getting more complex, and playing off of/with Accordion 2 as their segment (mm. 50-73) develops over about 2 minutes. Then make your way to Molt 2 position.

74

Fl.

mp

3

gliss.

Accord. 1

Accord. 2

The musical score consists of three staves. The top staff is for the Flute (Fl.), starting at measure 74. It begins with a triplet of eighth notes (F#, G, A) followed by a glissando. The middle staff is for Accordion 1, showing a sustained bass line with a treble clef. The bottom staff is for Accordion 2, showing a treble clef with a melodic line and a sustained bass line.

Swarm!

78

Fl.

Tbn.

B. Tbn.

Accord. 1

Accord. 2

mp

gliss.

mp

gliss.

gliss.

Trombones: Play these short gestures meant to sound like an underwater "blub blub" noise. Add other "blub"-like figures at will (tongue slaps, other noises, etc.). Alternate between the two trombone players. Don't play until you've heard the other player play, remember to leave space most of the time, but not always. Ad lib over about 2min, then make your way to Molt 2 position.

82

Tbn. *gliss.*

B. Tbn. *gliss.*

Accord. 1

Accord. 2 *tr*

86

Fl. *tr*

Accord. 1 *(tr)*

Accord. 2 *tr*

Swarm!

ff

MOLT 2 - To the Surface!

Stately
Più mosso

H

♩ = 100

93

Fl.

B. Tbn.

Accord. 1

Accord. 2



101

Fl. *flz.*

Wheezy "breathing": hold air valve, quick bellows movements out and in to create a panting effect. At the end of the swell, hold effect *pp* and stop when trombone begins m. 103.

Accord. 1

Wheezy "breathing": hold air valve, quick bellows movements out and in to create a panting effect. At the end of the swell, hold effect *pp* and stop when trombone begins m. 103.

Accord. 2

Swarm!
pp

18 103

Fl. *p* *tr*

Tbn.

B. Tbn.



110

Fl. *(tr)* *mf* *p* *mf* *p* *tr*

Tbn.

B. Tbn.

Accord. 1

pp

Accord. 2

pp

Swarm!

pp

112 (tr) tr

Fl.

Tbn.

B. Tbn.

Accord. 1

Accord. 2

Swarm!

Detailed description: This page of a musical score, numbered 112, features five staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note with a trill (tr) and a wavy line above it, followed by a series of dotted quarter notes with slurs. The Trombone (Tbn.) staff has a bass clef and contains a few notes with slurs. The Bass Trombone (B. Tbn.) staff also has a bass clef and contains notes with slurs. The two Accordion staves (Accord. 1 and 2) are grouped with a brace and feature a treble clef on the upper staff and a bass clef on the lower staff. The bass clef staves contain a continuous, rhythmic pattern of eighth notes with diamond-shaped accents. The word 'Swarm!' is written at the bottom right of the page.

116 I

Fl. *p.v.*
f

Tbn. *gliss.*
f

B. Tbn. *f*

Accord. 1 *f*

Accord. 2 *f*

Swarm! *f*

Tbn. *n*

B. Tbn. *n*

Accord. 1 *p* *15^{ma}*

Accord. 2 *p* *15^{ma}*



Piccolo

non. vib.

breathe quickly as needed (keep as seamless as possible)

Fl. *p* *8^{va}*

Accord. 1 *(15)*

Accord. 2 *(15)*

Continue with high continuous tones, vary in relation to what other players are doing keep steady in general, but feel free to vary ad lib. Make your way to MOLT 3 location (duration of thist texture is about 4 minutes from start at mm. 132), end after trombone has arrived and finished playing bell tree.

141 (8) [musical notation for Flute]

Fl.

Make way, slowly (over approx. 2min) to MOLT 3 location and the bell tree. Play sparse high tones at the bell tree for two more minutes. Ad lib, pay attention to and interact with the other players. Indicate when you are done by stepping away from the bell tree and picking up trombone.

Tbn.

mp

Make way, slowly (over approx. 2min) to MOLT 3 location and the bell tree. Find high, soft, metallic tones to play while you are en route. For example, flick or strike mouth piece with a finger or metal beater for a nice "ding" sound, etc. Stop and reajust horn to play when you see the other trombonist stop playing the bell tree.

B. Tbn.

Resume slow walk along hallway. Continue with high continuous tones, vary in relation to what other players are doing keep steady in general, but feel free to vary ad lib. Make your way to MOLT 3 location (duration of thist texture is about 4 minutes from start at mm. 132), end after trombone has arrived and finished playing bell tree.

(15) [musical notation for Accord. 1]

Accord. 1

Resume slow walk along hallway. Continue with high continuous tones, vary in relation to what other players are doing keep steady in general, but feel free to vary ad lib. Make your way to MOLT 3 location (duration of thist texture is about 4 minutes from start at mm. 132), end after trombone has arrived and finished playing bell tree.

(15) [musical notation for Accord. 2]

Accord. 2

142 **Flute** Stop playing at signal from Trombone 1 and hold briefly 23

Fl.

Tbn. **Trombone** Stop playing bell tree and signal to stop playing and hold briefly

Tbn.

B. Tbn. Stop playing at signal from Trombone 1 and hold briefly

B. Tbn.

Accord. 1 Stop playing at signal from Trombone 1 and hold briefly

Accord. 1

Accord. 2 Stop playing at signal from Trombone 1 and hold briefly

Accord. 2

MOLT 3 - Taking Flight

Stately, bouncy, jazzy
slightly smarmy, but restrained

143 **J** ord. ♩ = 84

B. Tbn.

148

Tbn.

B. Tbn.

152

Tbn.

B. Tbn.

Perc.

Triangle

mf

mp

3 3 3 3 3 3 3 3



156

Tbn.

B. Tbn.

Perc.

3 3 3 3 3 3

f *spp* *ff*

Accord. 2

f

Swarm!

160

Tbn.

B. Tbn.

Perc.

Accord. 2

mp

mp



162

Tbn.

B. Tbn.

Perc.

Accord. 2

spp ff

f Swarm!

26

166

Abm(maj7)

Solo: jazzy, buoyant
Play written or improv over
chord changes

Bb07

gliss.

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

mf

6

mp

mp



168

Gb7

tr

Gb7

Abm/Fb

tr

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

6

3

3

6

3

3

3

3

3

3

3

3

3

3

Swarm!

Cadenza: rubato
play written or ad lib

170

Fl. *Eb7 (tr)* *gliss.* *tr*

Tbn.

B. Tbn.

Perc.

Accord. 2

mf

K A tempo

173

Fl. *Abm(maj7)* *Bb°7*

Tbn.

B. Tbn.

Perc.

Accord. 2

mp

mp

Swarm!

175

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

Swarm!

Chords: Gb7, Gb7, Abm/Fb

The score consists of five staves. The Flute staff (Fl.) features a melodic line with eighth-note triplets and a final half-note chord. The Trumpet (Tbn.) and Trombone (B. Tbn.) parts play a rhythmic pattern of eighth-note triplets. The Percussion (Perc.) part uses a snare drum with a pattern of eighth-note triplets, including some accents and a final flourish. The Accordion (Accord. 2) part plays a bass line with eighth-note triplets. The key signature has four flats, and the time signature is 4/4. The piece ends with the instruction 'Swarm!'.

All: Separate and slowly make way to original distant positions ('bones' and walking paths (Accordion 2 and Perc.). Play the same five bar groove continuously for the next 5-7min. Vary it ad lib. Listen to the other players as much as distance will allow, keep it steady (don't let the bounce die). Alternate between solo and supporting roles. Keep it sparse at the beginning and end of this section, though it can grow and morph as the ensemble feels it should. Toward the end of the 5-7min, move to final Molt position.

177

L

Fl. Eb7

Abm(maj7) Bb07

Tbn. Abm(maj7) Bb07

B. Tbn. Abm(maj7) Bb07

Perc. mf 3 3 3 3 3 3 3 3

Accordion 2 mp

Swarm!

30

180

1.2.

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2



1.2.

Tbn.

B. Tbn.

Accord. 2

Swarm!

Musical score for measures 180-183. The score includes parts for Flute, Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Percussion (Perc.), and Accordion 2 (Accord. 2). The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Chord progressions include Gb7, Abm/Fb, and Eb7. The Percussion part uses a snare drum with a pattern of eighth notes and triplets. The Accordion 2 part features a complex harmonic texture with many notes. The score is marked with dynamics such as *mf* and *p*. A double bar line is present at the beginning of the second system. The word "Swarm!" is written at the bottom left.

B. Tbn.



Più mosso

♩ = 90

Lightly

192 **M**

Fl.

Tbn.

B. Tbn.



Fl.

Tbn.

B. Tbn.

Swarm!

32

196

Fl. 

Tbn. 

B. Tbn. 



199

Fl. 

Tbn. 

B. Tbn. 

Drum Set or Harness Rig
Ad lib funky beat based on this rhythm

Perc. 

Swarm!

For this long gliss. smear notes (half key, lip bend)
as continuously as possible

Musical score for measures 203-205. The score includes parts for Flute (Fl.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), and Accordion 2 (Accord. 2).
- Fl. and Tbn.: Play a long glissando starting on a half note, marked *f* and *gliss.*
- B. Tbn.: Play a rhythmic pattern of eighth notes, marked *f*.
- Perc.: Play a rhythmic pattern with triplets, marked *f*.
- Accord. 2: Play a sustained chord, marked *f*.
- Dynamics: *f* for Fl., Tbn., B. Tbn., and Perc.; *mp* for Accord. 2.

Musical score for measures 206-208. The score includes parts for Flute (Fl.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Accordion 2 (Accord. 2).
- Fl.: Play a melodic line, marked *mf*.
- Tbn.: Play a long note, marked *pp*.
- B. Tbn.: Play a rhythmic pattern of eighth notes.
- Accord. 2: Play a sustained chord, marked *pp*.
- Dynamics: *mf* for Fl.; *pp* for Tbn. and Accord. 2.
- Performance instruction: "Murmur ad lib between Es and Fs, breathe when needed but keep the rhythm going" (written between the Tbn. and B. Tbn. staves).
- Markings: "fill" above Perc. in the previous system; "8vb" above Accord. 2 in the previous system; "accel." above Fl. in measure 207.

34

209

Fl.

B. Tbn.



211

Fl.

B. Tbn.



MOLT 4 - SWARM!

Driving

♩ = 130

214

Fl.

mf



217

Fl.

Perc.

mf

Swarm!

220 35

Fl.

Perc.

Accord. 2

mf

222

Fl.

Perc.

Accord. 2

mf

224

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

Swarm!

36

226

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

gliss.

gliss.

gliss.

gliss.

228

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

gliss.

Swarm!

230 37

Tbn.

B. Tbn.

Accord. 2

gliss.

232

Tbn.

B. Tbn.

Accord. 2

O

gliss.

gliss.

f

f

235

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

pp

pp

mf

f

Swarm!

38

239

Fl.

Perc.

Accord. 2



242

Fl.

Perc.

Accord. 2



244

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

Swarm!

246 39

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

gliss.

gliss.



248

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

gliss.

gliss.

gliss.

Swarm!

40

250

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

gliss.

gliss.

Suspended cymbal

p

252

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

gliss.

f

gliss.

Swarm!

255 P 41

Fl. *mf*

Tbn. *gliss.* *pp*

B. Tbn. *gliss.* *pp*

Accord. 2 *pp*



259

Fl.

Perc. **Toms (if playing set), or 4 different struck instruments if using an improvised rig**

Accord. 2 *8va-* *f*



262

Fl.

Perc.

Accord. 2 *(8)* *f*

Swarm!

264

Fl.

Perc. **Back to kick, or bass/low tom**

Accord. 2



266

Fl.

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Perc.

Accord. 2

Swarm!

268 *gliss.* 43

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

270 **accel.**

Tbn.

B. Tbn.

Perc.

mf

Frantic
♩ = 180

275 **Q** **Kick and cowbell or other combination of high and low instrument**

Perc.

f

279 Solo, over steady beat, as written or otherwise ad lib.

Perc.

282

Perc.

Musical notation for Percussion, measures 282-283. The staff shows a complex rhythmic pattern with various note values and rests. The time signature changes from 7/8 to 4/4 and back to 7/8.



284

Perc.

Musical notation for Percussion, measures 284-285. The staff shows a complex rhythmic pattern with various note values and rests. The time signature changes from 7/8 to 4/4 and back to 7/8. A triplet of eighth notes is marked with a '3' above it.



287

Tbn.

R

mf

Perc.

Musical notation for Tuba and Percussion, measures 287-289. The Tuba part (bass clef) has rests in measures 287 and 288, followed by notes in measure 289. The Percussion part (treble clef) continues the rhythmic pattern. A box containing the letter 'R' is positioned above the Tuba staff. The dynamic marking *mf* is present below both staves.



290

Tbn.

Perc.

Musical notation for Tuba and Percussion, measures 290-291. The Tuba part (bass clef) features melodic lines with slurs. The Percussion part (treble clef) continues the rhythmic pattern. The time signature changes from 7/8 to 4/4 and back to 7/8.

Swarm!

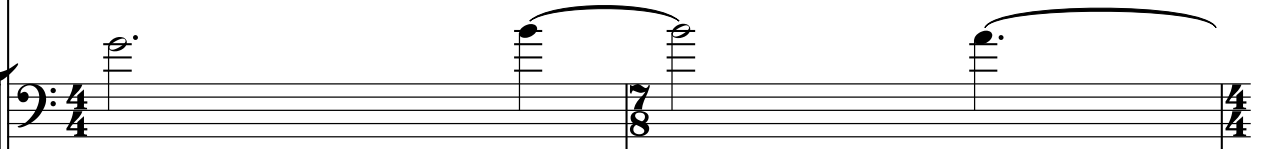
293

45

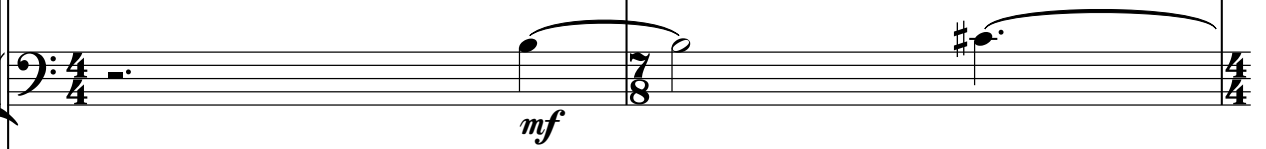
Fl. 

mf

Tbn.



B. Tbn.



mf

Perc.





295

Fl. 

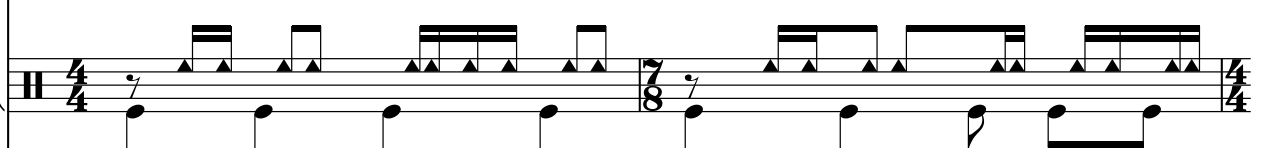
Tbn.



B. Tbn.



Perc.



Accord. 2



mf

Swarm!

46 297

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2



299

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

Swarm!

301 47

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2



303

Fl.

Tbn.

B. Tbn.

Accord. 2

Swarm!

48

305

Fl.

Tbn.

B. Tbn.

Accord. 2



For these long gliss. smear notes (half key, lip bend) as continuous possible

306

S

Fl.

Tbn.

B. Tbn.

Perc.

Accord. 2

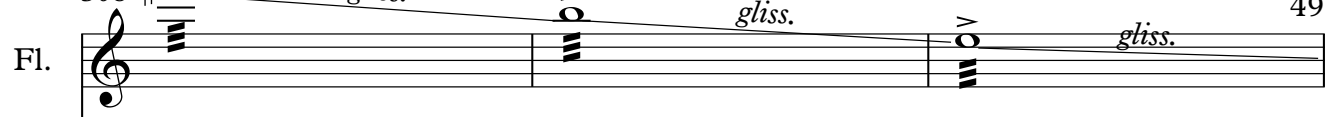
slide trill (continuous half-step glissandi up and down as you perform an overall gliss. down)

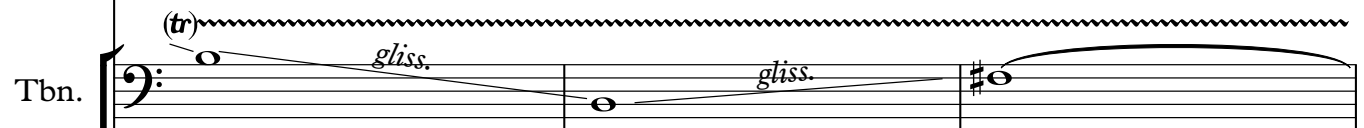
slide trill (continuous half-step glissandi up and down as you perform an overall gliss. up)

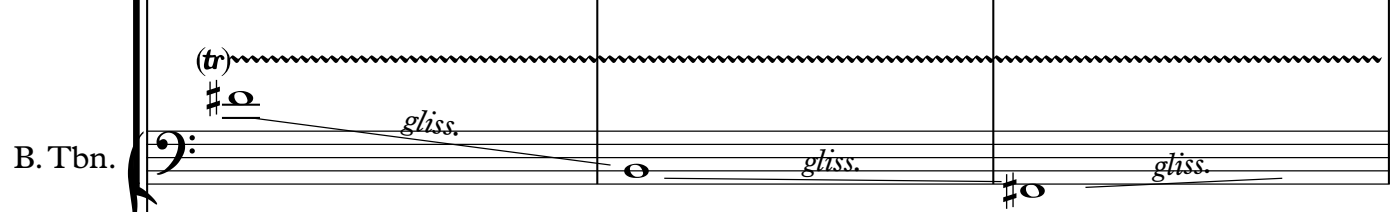
gliss. up and down entire range at will

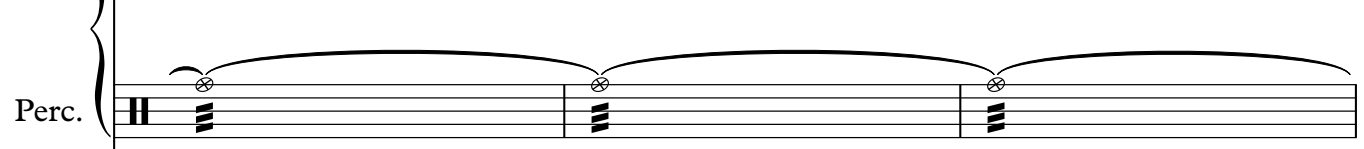
Swarm!

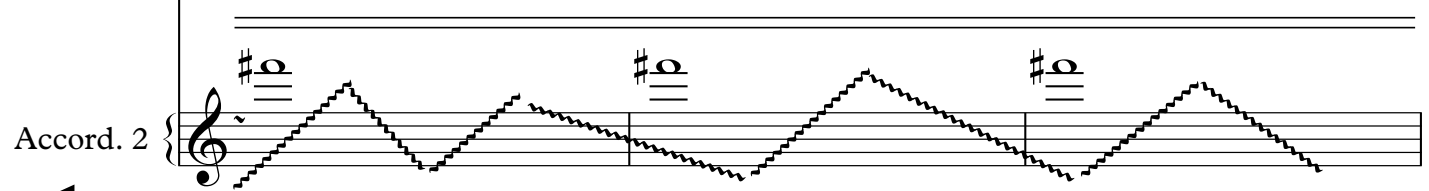
ff

Fl. 

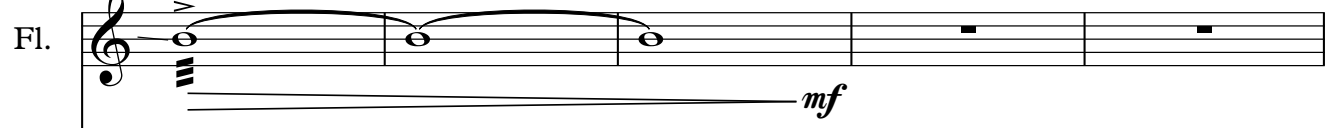
Tbn. 

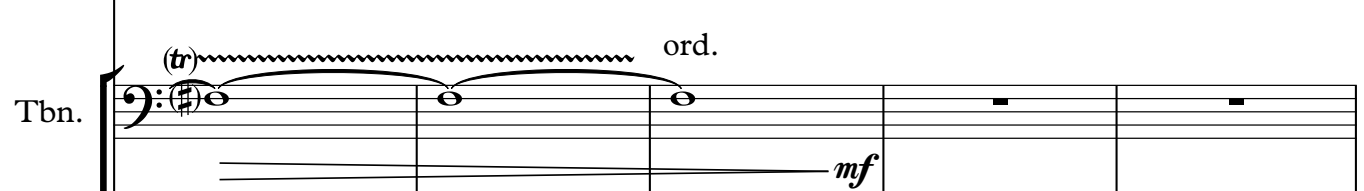
B. Tbn. 

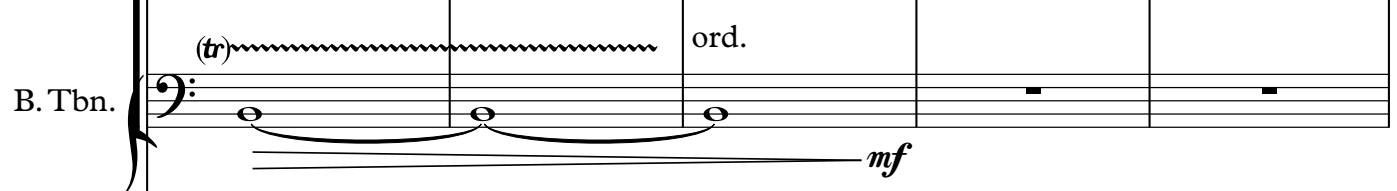
Perc. 

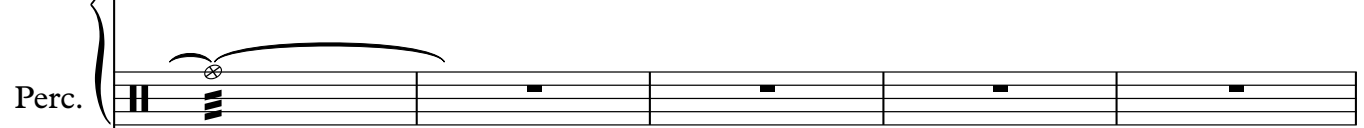
Accord. 2 

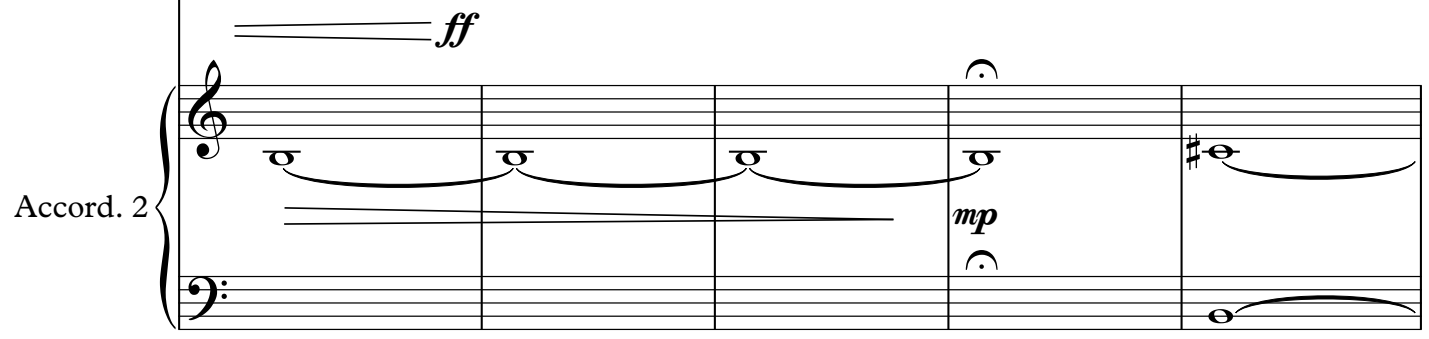


Fl. 

Tbn. 

B. Tbn. 

Perc. 

Accord. 2 

 *mf* *mp* *ff* *mp* *ff* *mp*

Swarm!

EPILOGUE - Chorale for the End of the World

50

316 **T** ♩ = 72

Fl.

Voice
mf

Tbn.

What hap - pened? Who turned gray the light?__

T

Accord. 2



Voice
mf

320

Accord. 1

Just twen-ty four hours to live__ and there's a lot to do.

Accord. 2

Swarm!

324

Fl.

Voice
f
Duns, spin ners

Tbn.

Voice
mf
Craw-lers cling-ers bur-row-ers swim - ers

f
Duns, spin ners

B. Tbn.

f
Duns, spin ners

Accord. 1

f
Duns, spin ners

Accord. 2

Voice and Accordion
f
Duns, spin ners

Swarm!

Speak ad lib. on same pitch (E#) and hold that pitch after finished:
327 "Police closed down the bridge for safety."

Fl.

breathe quickly if needed (awkward = ok)

Tbn.

breathe quickly if needed (awkward = ok)

B. Tbn.

breathe quickly if needed (awkward = ok)

Accord. 1

Accord. 2

Swarm!

330 *pp* release together

Fl.

Tbn. *pp* release together

B. Tbn. *pp* release together

Accord. 1 *pp* release together

Speak ad lib. on same pitch (B) and hold that pitch after finished: "A prevailing eastern wind is blowing the insects further inland."

Accord. 2 *pp* release together

Swarm!

Detailed description: This is a musical score for five instruments: Flute (Fl.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Accordion 1 (Accord. 1), and Accordion 2 (Accord. 2). The score is divided into two systems. The first system contains the first four instruments. Each instrument part begins with a treble clef (Fl.) or bass clef (Tbn., B. Tbn., Accord. 1) and a key signature of one sharp (F#). The music consists of a single note (B) held for two measures, marked with a piano-piano (*pp*) dynamic and a fermata. The instruction "release together" is placed at the end of each staff. The second system contains the two accordion parts. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. They play the same note (B) with a fermata, also marked *pp* and "release together". Below the second system, there is a text instruction: "Speak ad lib. on same pitch (B) and hold that pitch after finished: 'A prevailing eastern wind is blowing the insects further inland.'" At the bottom of the page, the word "Swarm!" is written in a stylized font.

332 **U**

Fl. *mf* bib-li cal

Tbn. *f* bib - li - cal

B. Tbn. *mf* bib-li- cal

Accord. 1 *mf* Some would say it's, like, bib-li- cal

Accord. 2 *mf* bib-li cal

Swarm!

337

Fl.

Tbn.

B. Tbn.

Accord. 1

Accord. 2

release together *ppp*

release together *ppp*

release together *ppp*

release together *ppp*

release together *ppp*

release together *ppp*

Speak ad lib.
on same pitch (G#)
"You wanna keep yer mouth shut,
and kinda cover your nose."

pp

Swarm!

Detailed description: This is a page of a musical score, page 55, numbered 337. It features five staves: Flute (Fl.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Accordion 1 (Accord. 1), and Accordion 2 (Accord. 2). The Flute, Trombone, and Accordion 1 parts have long horizontal lines above them, indicating sustained notes. The Trombone and Bass Trombone parts have notes with a G# sharp sign. The Accordion 2 part has notes in both treble and bass clefs. There are five instances of the instruction 'release together' with a *ppp* dynamic marking. A section of lyrics is written in the Trombone staff: 'Speak ad lib. on same pitch (G#) "You wanna keep yer mouth shut, and kinda cover your nose."' A *pp* dynamic marking is at the bottom, and the word 'Swarm!' is at the bottom right.