

**Jacob Richman**  
**Multimedia Composer, Scholar, Educator**  
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**EDUCATION**

**Brown University**, Providence, Rhode Island, 2008–2013

**Ph.D.** in the Multimedia and Electronic Music Experiments (MEME) Program, Department of Music,  
May 2013

**M.A.** in Multimedia and Electronic Music Experiments, May 2010

**University of Michigan**, School of Music, Ann Arbor, Michigan, 2004–2006

**M.A.** in Media Arts, May 2006

**Harvard University**, Cambridge, Massachusetts, 1999–2003

**A.B. magna cum laude** Joint-Major in Music and Visual Environmental Studies (Film/Video Track),  
June 2003

**DISSERTATION PERFORMANCE AND RESEARCH**

more information at <http://www.jacob-richman.com/the-unfinished-ballad-of-adam-and-elena-emery.html>

**Title:** *The (unfinished) Ballad of Adam and Elena Emery*

A multimedia performance setting of a Rhode Island murder story from 1990. The dissertation includes the performance piece and an accompanying written dissertation. The creative work is a setting of fragmented details of this true-crime story for four dancers, nine musicians, and multiple interactive audio, video, and robotic installations. It is a “roving” piece in which the audience members move through various rooms of a five-story church in downtown Providence. They encounter performance scenes and interactive installations that recreate and reinterpret sounds, images, and movements inspired from this tragic and unexplainable local story. The dissertation paper describes the technical and aesthetic components of the piece, and couches it in a deeper discussion of technological developments in multimedia performance, as well as a historical and cultural-theoretical context.

**Completion Dates:** Performed November 3<sup>rd</sup> and 4<sup>th</sup>, 2012. Dissertation defense: April 12, 2013

**Advisors:** Professors Todd Winkler and Joseph Butch Rován

**Dissertation Committee:** Professors Joseph Butch Rován, Todd Winkler, Dana Gooley, and Erik Ehn

**CREATIVE, RESEARCH, AND TEACHING INTERESTS**

Multimedia performance, collaborative performance, new and novel performance technologies, film and video production and technical theory, experimental performance practice focusing on audience movement (“roving performances”), site-specific performance, audience reception/ critical evaluation of experimental and multimedia performance, and building communities through music and art.

**PUBLICATIONS**

“Towards a Working Method of Audience Movement”

An article based on dissertation research published in *Howlround*, an online journal for theater artists hosted by Emerson College, December 5, 2013

<http://www.howlround.com/towards-a-working-method-of-audience-movement>

## ACADEMIC PAPERS AND PRESENTATIONS

“Rhode Island Murder and Horror Stories in Performance: Adam Emery, Mercy Brown, and the Devil’s Footprint” at the conference “Cruising in the Ruins: The Question of Disciplinarity in the Post/Medieval University” BABEL Working Group, Northeastern University, Boston, MA, September 22, 2012  
<http://babel-meeting.org/2012-meeting/2012-program/>

“Digital Performance and Audience Reception” at the conference “Electroacoustic Barn Dance” University of Mary Washington, Fredericksburg, Virginia, October 2011  
[http://www.marklsnyder.com/EAJJ/Electroacoustic\\_Barn\\_Dance\\_Home.html](http://www.marklsnyder.com/EAJJ/Electroacoustic_Barn_Dance_Home.html)

## TEACHING EXPERIENCE

for teaching philosophy and samples of student work, see <http://www.jacob-richman.com/teaching.html>

### **University of Rhode Island, Kingston, Rhode Island**

#### **Full-time Lecturer, 2014-present**

*Introduction to Film Media* (FLM 101)

Designed and taught introductory courses in the Film/Media Department focusing on aspects of production, history, and theory

*Introduction to Video Production* (ART 215)

Designed and taught undergraduate studio classes on video: production, editing, theory, and distribution

*Advanced Topics in Video Production: Video and Multimedia Installation* (ART 316, Fall 2015)

Designed and taught an advanced studio production course focusing on video and multimedia installation art

#### **Adjunct Faculty, 2013-2014**

FLM 101, ART 215

### **¡City Arts! for Youth, Providence, Rhode Island (<http://providencycastle.org/>)**

#### **Teaching Artist, 2013-2014**

*Music Video and Dance Video*

Designed and taught a summer session video course for middle school students at ¡City Arts!, a non-profit organization offering free after-school and summer school arts courses for underserved youth in Providence (also served as a media consultant, and was given a \$15,000 budget to design a new digital media lab for the organization)

*Video Stories*

Designed and taught an introductory video production course for ¡CityArts! focusing on teaching students to make video portraits and self-portraits telling their own stories and the stories of their friends/family/community

### **Brown University, Providence, Rhode Island**

#### **Lecturer/Adjunct Faculty, 2012**

*MEME Ensemble performance course*

Designed and taught undergraduate level theory and practice course focusing on experimental multimedia performance

*Introduction to Video Production: Portrait, Self-Portrait, and Expression*

Designed and taught video production and theory course for Brown University's Pre-College summer program

**Teaching Assistant, 2010–2011**

*Introduction to Performing with Real-Time Systems, 2011*

Assisted Professor Joseph Butch Rovani in teaching undergraduate introductory course in real-time systems use and implementation in performance, including running labs, grading assignments, and teaching technical tools (Max/MSP software, multimedia performance techniques)

*Digital Performance, 2010*

Assisted Professor Todd Winkler in teaching graduate level experimental studio, performance, and historical survey class, including running labs and teaching technical tools (Max/Jitter software and multimedia performance techniques)

*Narrative and Immersion, 2010*

Assisted Professors Todd Winkler and Leslie Thornton in development and teaching mixed undergraduate and graduate level studio production course, including running labs and teaching technical tools (Max software language and interactive installation techniques)

**University of Michigan, School of Art and Design**

**Lecturer/Adjunct Faculty, 2006–2008**

*Introduction to Video Production*

Designed and taught undergraduate studio classes on video: production, editing, theory, and distribution

**AWARDS AND HONORS**

Rhode Island State Council on the Arts, 2015 Fellowship in Music Composition, awarded 2014

Rhode Island State Council on the Arts, Artist Project Grant, to support work with arts/science collaboration, Meridian Project (<http://www.meridian-project.com/>), 2014

Cogut Center for the Humanities Graduate Fellowship, chosen among doctoral student applicants in the arts and humanities to take part in a cross-disciplinary year-long seminar discussing the group members' works in progress, Brown University, 2012

Creative Arts Council project grants, Brown University, 2010, 2012

Second prize at the Music in Architecture–Architecture in Music Symposium at the University of Texas, Austin, for the multimedia performance piece *the infinite space between* (described below), 2011

Watson International Institute and Creative Arts Council, Brown University, 2009

Grant Awards to organize a University-wide International Colloquium on the use of multimedia in performance, February–September 2010. Guests included Wooster Group, Victor Gama, and Christina Kubisch. More info at: [http://www.brown.edu/Departments/Music/sites/meme//events\\_vas.html](http://www.brown.edu/Departments/Music/sites/meme//events_vas.html)

Rudolph Arnheim Award, awarded by faculty of the Visual Arts Department at Harvard for thesis work in multimedia art (*anyone lived in a pretty how town*, described below), 2003

Harvard College Research Grant, received competitive funding from the Dunwalke Fund to travel to Sardinia, Italy to study and make a video about local folk music (*Speak, Stone*, described below), 2002

## **SELECTED CREATIVE WORKS**

Documentation and further information about these and other pieces at [www.jacob-richman.com](http://www.jacob-richman.com)

*Windeye* 2014-15 (in progress)

Music and video setting of a story by Brian Evenson (<http://www.brianevenson.com/>) commissioned by violinist and performance artist Andie Springer (<http://www.andiespringer.com/>) for her audio/visual album to be released Spring 2015.

*Meridian Project* 2014 (ongoing, <http://www.meridian-project.com/>)

A collaborative performance series mixing experimental music and video, with lectures on current topics in astrophysics/cosmology by scientists from Brown University, University of Michigan, and other institutions

- Performances at the Cormack Planetarium (Museum of Natural History at Roger Williams Park, Providence, RI) April 2014, at Frosty Drew Observatory (Ninigret Park, Charlestown, RI) May 2014 and June 2015, and album release performance at the Southside Community Center, Providence, RI, December 2014

*the infinite space between*, 2011

A collaboration with composer Kirsten Volness and designer/architect Joshua Lantzy on a piece for six musicians and two dancers, performed simultaneously in multiple rooms at the University of Texas Art Museum, in which an interactive video tracking system I designed tracked the movement of the dancers to affect the audio processing of the live musicians

- Performed at the inaugural Music in Architecture–Architecture in Music Symposium, University of Texas at Austin, 2011

*Three Scenes from Fox Point*, 2011

An HD video with a five-channel surround sound that explores of the relationship between images, sounds, textures and characters found in three locations at Fox Point in Providence, Rhode Island

- Screened at Pixilerations Festival 2011 (Providence, RI), The Factory Theater 2011 (Boston, MA), others

*Go Down! You Blood Red Roses*, 2010

A piece for solo percussionist and electronic sound, inspired by a sea shanty, uses video tracking of the performer and live processing of sound to create a dynamic sonic seascape in which the performer plays

- Performed at Brown University 2010 (Providence, RI) and The Hartford New Music Festival 2011 (Hartford, CT)

*Ecology*, 2010 (Brown University Masters Thesis Piece)

A multimedia setting of a short story by Joshua Ben-Noah Carlson about a strange and intriguing man who spends his spare time musing at the grocery store, for tenor vocalist, saxophone quartet, percussion, and live processed audio/video

- Performed at Brown University 2010 (Providence, RI), and The Hartford New Music Festival 2010 (Hartford, CT)

*Pretty Polly*, 2009

A setting of an old English murder ballad for double bassist/vocalist (solo performer) and live processed video

- Performed at The Tank Theater 2009 (NYC), Kerrytown Concert Hall 2009 (Ann Arbor, MI), Rec Center Studio 2010 (Los Angeles), Spectrum 2012 (NYC), Gershwin Hotel 2012 (NYC), others

*Man without a Shadow*, 2008

A multimedia shadow puppet piece in collaboration with puppeteer Emmy Bean, based on the folk story of a man who sells his shadow to the devil for fame and fortune

- Performed at Brown University 2008 (Providence, RI), The Tank Theater 2008 (NYC), and Outpost Gallery 2009 (Cambridge, MA)

*Three Yiddish Lullabies*, 2006 (University of Michigan Masters Thesis Piece)

A large-scale piece for soprano, harp, viola, bass, and live-processed video which is a setting of fragmented texts from many Yiddish songs, and which presents the character of a ghostly young mother who reaches out to us through time, memory, and media

•Performed at the Duderstadt Center, University of Michigan 2006 (Ann Arbor, MI)

*The Haptic Theater of Cruelty*, 2006

A collaborative installation project supported by a grant from the University of Michigan, involving an interactive bed that translates movements on the bed into sounds and images that fill a tent in which the bed is housed

•Installed at the Duderstadt Center, University of Michigan 2006 (Ann Arbor, MI)

*anyone lived in a pretty how town*, 2003 (Harvard University Honors Thesis Project)

A setting of a poem by e. e. cummings for narrator, trombone trio, and 16mm film

Thesis Advisors: Bernard Rands (composition), Steven Subotnick (film, visual arts)

•Performed at Paine Hall 2003 (Cambridge, MA), The Tank Theater 2003 (NYC)

*Speak, Stone*, 2002

A non-fiction video about Canto a Tenores folksinging, and the landscape in and around Bitti, Sardinia, featuring the Tenores di Bitti “Mialinu Pira”

•Screened at the Carpenter Center for Visual Arts 2002 (Cambridge, MA), The Tank 2004 (NYC), ((audience)) at 16 Beaver St. 2011 (NYC), others

### **CREATIVE AND SERVICE-BASED COLLABORATIVE GROUPS**

Meridian Project: a collaboration between musicians, visual artists, and scientists whose goal is to present topics in cosmology, astronomy, and astrophysics in unique audio-visual performances that blend scientific topics with new music and imagery.

<http://meridian-project.com/>

Awesome Collective: founding member of multi-disciplinary performing arts collective (Providence, RI)

<http://www.awesome-collective.com/>

Sleeping Weazel: affiliated artist of theater and performance collective (Boston, MA) [http://](http://www.sleepingweazel.com/)

[www.sleepingweazel.com/](http://www.sleepingweazel.com/)

Boston New Music Initiative Inc.: media specialist and documentarian for new music non-profit group (Boston, MA) <http://www.bostonnewmusic.org/>

Tenderloin Opera Company: member and composer for homeless advocacy theater and musical performance group run by Professor Erik Ehn (Providence, RI)

<https://www.facebook.com/TenderloinOperaCompany>

Rhode Island Medical Advocacy Project: produced an instructional video to be shown to medical personnel (ER doctors/nurses, EMTs) in training to inform them about the particular difficulties experienced by homeless people when they enter the healthcare system

Rhode Island Performance Exchange: member and theater reviewer (podcasts) for Rhode Island-based performance artist development network <http://riperformance.org/>

## **RELATED WORK EXPERIENCE**

Media Consultant/Teaching Artist/AmeriCorps VISTA, Providence ;CityArts! for Youth, 2013

Media Specialist/Documentarian, The Boston New Music Initiative, Inc., 2010–present

Studio Assistant, MEME Studio, Brown University, 2009, 2011

Video editing, DVD production, video archiving, performance technician, art installation technician for Digital Media Commons, University of Michigan, 2005-2008

Freelance video production, DVD production, compression, and web distribution, 2005-present

Editing assistant, for Zipporah Films (Cambridge, MA), mix preparation for Fred Wiseman's film *The Garden*, 2004

Paid musical performer (bass and trombone), 1996-present

## **SOFTWARE AND MEDIA EXPERIENCE**

### **Film, 2000–present**

Shooting, loading, and maintaining 16mm cameras, lighting technician (gaffer), sync-sound, on set audio recording, linear film editing (on Steenbeck machines), maintaining, cleaning, and re-splicing 16mm film

### **Video, 2001–present**

Shooting multiple formats, maintaining many types of digital video cameras in many situations, plus extensive experience editing on Avid, Adobe, and Final Cut Pro Series systems, and authoring video for distribution (DVD and web-based)

### **Audio editing, 2001–present**

Editing audio using ProTools, Logic, Peak, and Soundtrack Pro systems

### **Programming, 2004-present**

Max/MSP/Jitter interactive programming language for live processing of audio and video, Arduino programming language and hardware for use in performance/installation, C programming (1 year)

### **Musical Performance 1991–present**

Double Bass, Trombone